

Candida Höfer in Mexico, NC Art Museum

January 22, 2019
Art, Photography
Candida Höfer, NC Art Museum
1 Comment

German photographer Candida Höfer has been exhibiting her large-scale photographs of building interiors since 1975. In 2015, she toured Mexico, photographing beautiful spaces of iconic Mexican buildings including the National Museum of Art in Mexico City, Teatro Juarez in Guanajuato and UNESCO World Heritage Site Hospicio Cabañas in Guadalajara. Her photos constituted the Candida Höfer in Mexico exhibit at the North Carolina Museum of Art.



Hospicio Cabañas, in Guadalajara, 2015, by Candida Höfer

An interesting aspect of Höfer's photographs is that the interiors are usually devoid of people. Considering that the buildings are very busy public structures, she's presenting an unusual view of them. Another aspect of her photography is that she usually shoots the interiors straight-on rather than from an angle. This provides a formal a formal composition to the spaces.

An interesting aspect of Höfer's photographs is that the interiors are usually devoid of people. Considering that the buildings are very busy public structures, she's presenting an unusual view of them. Another aspect of her photography is that she usually shoots the interiors straight-on rather than from an angle. This provides a formal a formal composition to the spaces.



Teatro Juarez, Guanajuato, 2015, by Candida Höfer

Not all of her photos are large format or large scale. This photo of a simple doorway is a great counterpoint to the majesty of her larger photos.

As a photographer, I find a lot of inspiration in Höfer's work. Being a bit of an introvert, I'm much more comfortable photographing buildings than people. I also started college as an architect student before changing direction. Höfer's photos give me a quality and beauty that I can strive for in my photography.



National Museum of Art, Mexico City, 2015, by Candida Höfer

The exhibit was organized by Galería OMR in recognition of the Mexico-Germany Dual Year and is touring the United States. While the exhibit is over at the North Carolina Art Museum, it moves next to the Sean Kelly Gallery in New York City, where it will be on exhibition from February 2nd through March 16th. If you're interested in photography, you'll like the exhibit.