

## “Ligne de Mire” discusses the controversial subject of firearms

□ pipaprize.com

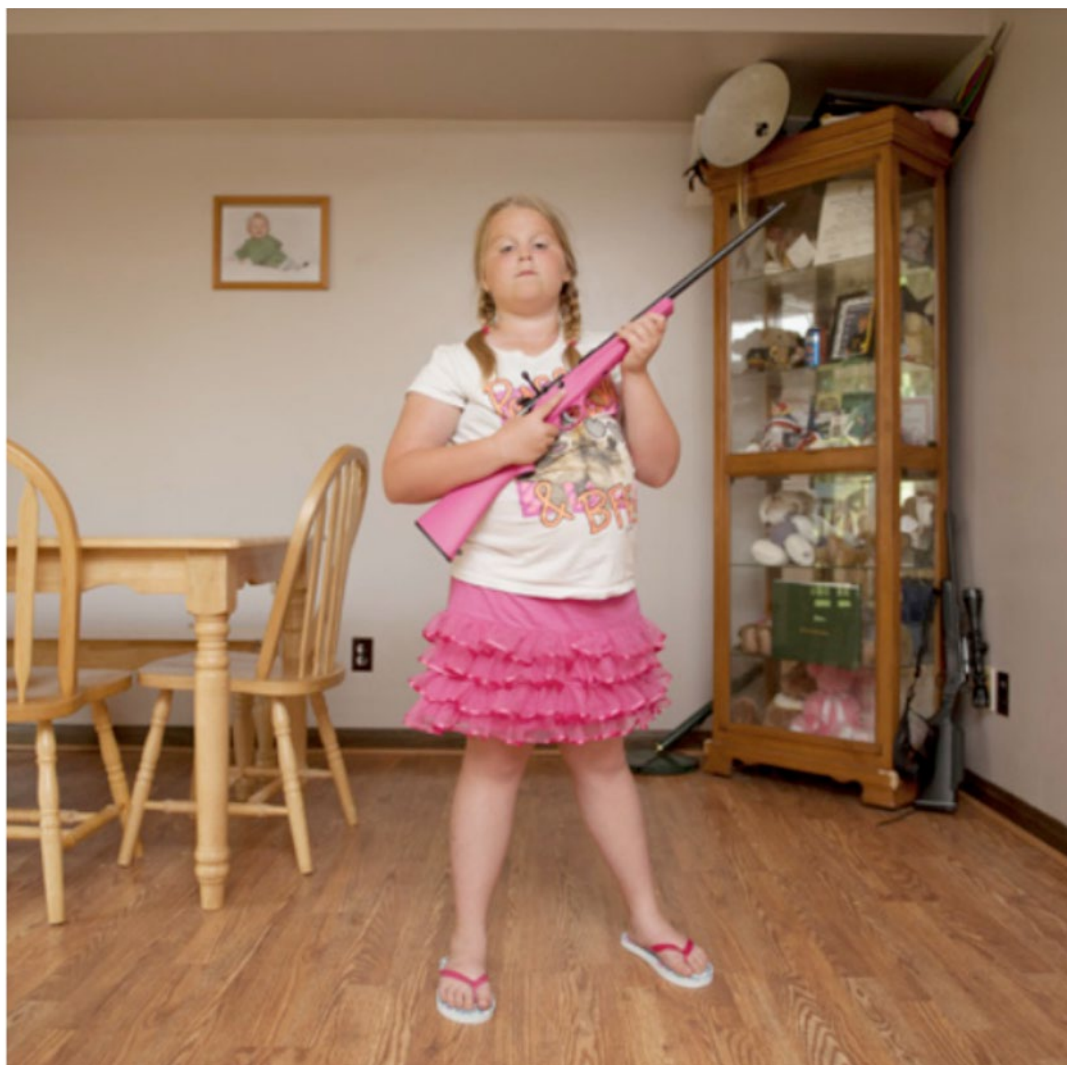
March 8, 2018

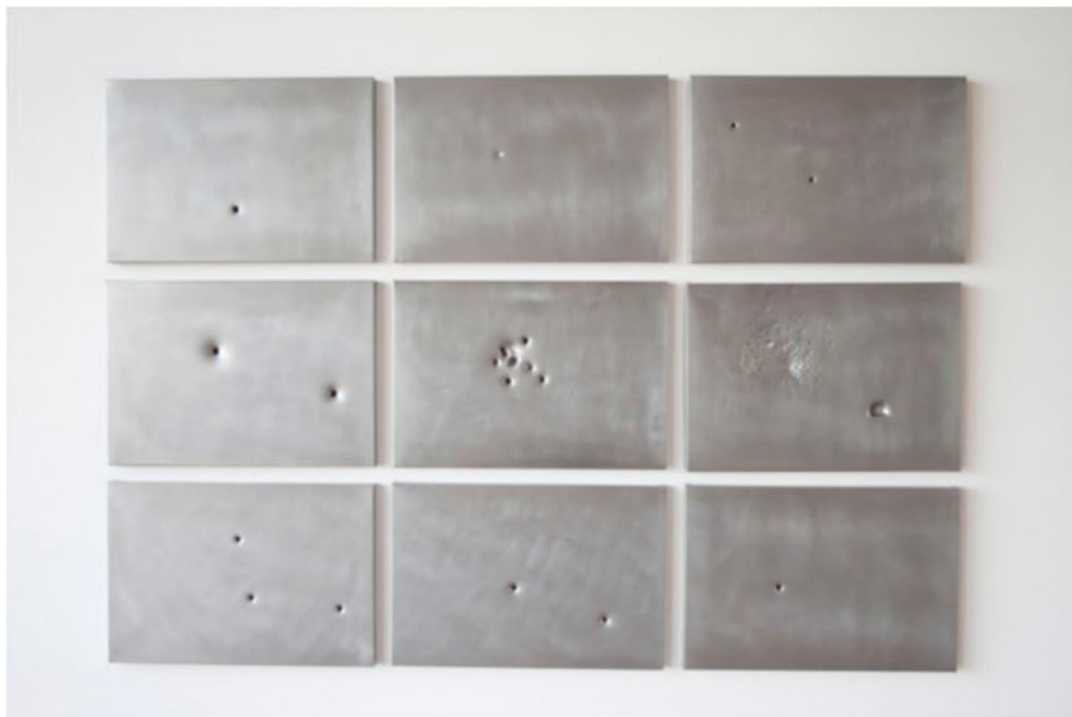
(Lausanne, Switzerland)

Reliable, compact, light, flexible, durable, at times aesthetic, mortal – firearms can be many things. Our paradoxical relationship with these ambiguous objects guides “**Ligne de Mire**” (in English, “Line of Sight”) at the Musée de Design et des Arts Appliqués Contemporains (Mudac). Opening next Tuesday, March 13th, and featuring 30 contemporary artists and designers (amongst them PIPA Prize 2016 finalist Clara Ianni), the exhibition is the first to approach the subject of guns in Switzerland.

The show is organised in ten ‘chapters’, ranging from themes so diverse as the reality of war, the relationship between guns and women, and the primitivism of the act of killing. Clara Ianni participates in the “Impact and Ballistics” section, showcasing the result of a performance performed in partnership with the Lausanne police. Titled “Still Life or Study for Vanishing Point”, the installation (whose first incarnation dates of 2015) presents nine aluminium plates lined in lines of three, each featuring dozens of bullet marks from different firearms.

Playing on materials, shapes and genres, “Ligne de Mire” reflects on a major and complex societal fact. After all, few objects stir up such contrasting feelings, from deep loathing to morbid fascination. Be it as a weapon of war, a mechanism of individual or collective aggression, a symbol of power and violence, an object of large-scale trafficking, a product of informal economies or even a decorative item, the firearm acts as a reminder of our ephemeral existence and frailty. *See some of the works on view:*





“Ligne de Mire”, group show featuring Michel Aubry, Mircea Cantor, Kyle Cassidy, Yi-Fei Chen, Johanna Dahm, ECAL/Ecole cantonale d’art de Lausanne, Al Farrow, Sylvie Fleury, Parastou Forouhar, Susan Graham, Clara Ianni, An-Sofie Kesteley, Herlinde Koelbl, Claire

Lieberman, Robert Longo, Gonçalo Mabunda, Raul Martinez, Jennifer Meridian,  
PostlerFerguson, Ted Noten, Mary O'Malley, Mai-Thu Perret, The Propeller Group, Antonio  
Riello, Edwin Sanchez, Lisa Sartorio, Philippe Starck, Sharif Waked, Brigitte Zieger, Ralph  
Ziman

On view from March 14th until August 16th, 2018

Musée de Design et des Arts Appliqués Contemporains (Mudac)

Place de la Cathédrale, 6

Working hours: tue – sun, 11 am to 6 pm; July and August, mon – sun, 11 am to 6 pm

T: +41 315 25 30

info@mudac.ch

Free admission on the first Saturday of each month